

System Of A Down - Lonely Day

fingerstyle acoustic guitar

elveondain

Standard tuning

Moderate ♩ = 98

Intro

N-Gt

ff *f*
let ring throughout

T
A
B

Verse

ff *f* *ff* *fff* *ff*

T
A
B

fff *ff*

T
A
B

fff *ff*

T
A
B

14

T
A
B

1 2 0 2 3 0 | 3 2 0 2 2 | 0 1 2 1 0 1 2

2 2 2

3 2 0

1

[illegible]

Chorus

21

The musical score for the chorus of 'The Sound of Silence' is presented in three systems. The first system shows the vocal melody on a treble clef staff, starting with a repeat sign and a measure rest for 21 measures. The second system shows the vocal melody continuing, with some notes beamed together. The third system shows the vocal melody concluding with a final note. Below the vocal staff, the guitar accompaniment is shown on a six-string staff. The first system of guitar accompaniment includes a measure rest for 21 measures, followed by a sequence of notes: 0, 2, 2, 0, 2, 0. The second system of guitar accompaniment includes a sequence of notes: 0, 1, 3, 1, 0, 2, (3), 2, (3). The third system of guitar accompaniment includes a sequence of notes: 1, 0, 0, 1, 3, 0, 2, 3.

Bridge

24

f *ff* *f* *ff*

TAB

0 1 2 2 1 0 0 2 2 2 3 2 0 2 1 0 2 2 3

0 0 2 2 2 1 3 2 3 3 3 1

Verse

The image shows the musical notation for the Verse section of the song 'The Sound of Silence' by Simon & Garfunkel. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes a measure with a treble clef and a sharp sign, followed by a measure with a sharp sign and a measure with a sharp sign. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes a measure with a treble clef and a sharp sign, followed by a measure with a sharp sign and a measure with a sharp sign.

28

TAB

0 1 2 1 2 2 || 0 2 2 0 1 2 || 1 2 0 2 3 0

0 1 2 1 2 2 || 0 2 2 0 1 2 || 1 2 0 2 3 0

31

TAB

3 2 0 2 2 0 1 2 1 0 1 2 0 2 2 0

34

TAB

0 1 3 1 0 1 0 1 3 1 0 1 1 2 1 2 0 2 2 1 2 0 2

38

TAB

1 2 0 2 3 0 3 2 0 2 2 0 1 2 1 0 1 2

41

TAB

2 2 2 0 2 0 0 1 3 1 0 1 0 0 2 3 0 1 2 2 1 0

Chorus2

45

TAB

3 2 2 1 1 1 0 1 0 2 2 1 0 0 0 0 0 3

51

ff *f*

T
A
B

3 0 0 0 0 1 3 0 2 2 2 3 2 3 1 1 1 1

[illegible][illegible]

63

64

65

mf

Outro

TAB

1 0 2 2 2 3

0 1 2 1 2 2

0 2 2 0

66

TAB

69

$\text{♩} = 98 \text{ rall.}$ -----

TAB

rall. ----- $\text{♩} = 40$

73

TAB